

# THE PROJECT SPACE

Established in 2016 by the late Ugandan born artist, Benon Lutaaya, THE PROJECT SPACE (TPS) is a non-profit cultural laboratory dedicated to the advancement of contemporary African art, and the promotion of the culture of entrepreneurship among young (in age and career) African artists- with a particular interest in womxn artists. It's an institutional platform centred on creating spaces and improving opportunities for African artists. The Space embodies values of patronage as a context and framework to encourage creativity, innovation, collaboration, resource-sharing and cultural production among contemporary African artists - with a special focus on self-sustainability.

## A Human Experience

The exhibition is a visual articulation of a diverse range of mediums and themes. The selection of artworks explore the multifaceted experience of human consciousness- weaving together contemplations of identity, race, femininity and the organic harmony of nature, through portraiture, strange hybridized composites, folds and weavings of paper, graphic prints and expressive paintings.

### Exhibiting artists::

Muofhe Manavhela (South Africa)

Michelle Okpare (Nigeria)

Vanessa Tembane (South Africa)

Anushka Kempken (South Africa)

Adulphina Imuede (Nigeria)

Cinthia Sifa (South Africa)

# Muofhe Manavhela

Muofhe Manavhela is a young self-taught multi-disciplinary artist and architecture student at the university of Witwatersrand, in Johannesburg. She does not confine herself to one medium, she works with lino, paint, pen, embroidery, digital and any medium she sees fit. Muofhe has taken her place as a social commentator. Her work explores the black female body in the context of a society that constantly negates it. She takes advantage of versatile medium she works with to articulate themes of gender, race and the body. Her work takes on a conceptual approach as she tries to connect the viewer with her themes, ideas and thoughts, further bridging the gap – encouraging dialogue on the issues we face.

1. Inhloko yomuzi. 2020 Linoprint and gold leaf on fabriano. 29,7 cm x 42cm.

2. Inferiority complex: Body and gender. 2018. linoprint. 21cm x 29,7 cm.

3. Remoteness, desolate and somewhere in between. 2019. Acrylic on canvas. 25,4 cm x 35,5 cm.



# Michelle Okpare

## Artist Bio

Michelle Okpare was born in Lagos state and bred in Ivory Coast, she hails from Ughelli -South, Delta state, Nigeria. She studied fine and Applied Arts at Obafemi Awolowo University Ile-Ife, Nigeria, where she majored in Painting. She has also trained at the universal studios of Art, National Theatre, Simple plan Studio (Wallace Efor) and Patrick Akpojotor Studios, Lagos. She is an expressionist artist who works across painting, drawing, and mixed media using crepe paper. She has to herself awards and has participated in several exhibitions including 'So Far I&#39;marturia&#39;, Obafemi Awolowo University Ile-Ife, Nigeria in 2019 and art projects organized by the art in medicine.

## Artist Statement

I am colorist and expressionist painter. I use medium like oil paint and acrylic, and also love exploring material like crepe paper as seen in my works sent. My subject are mostly human figures as a view to speak on issues connecting to them and celebrating the human race. I believe that art pieces must not only be seen as objects of aesthetic values and functionality but also an embodiment of the artist character reflected through her style, techniques and medium. Art should be flexible and enjoyable. I practice art in Lagos.

## The waiting room

Acrylic and crepe paper on canvas.

30 x 36 inches

R12 560



# Vanessa Tembane

Vanessa Tembane is a South African born artist, with Mozambican heritage. She was born on the 17th of May 1995, and she is currently based in Johannesburg. With a master's degree in Fine arts. Tembane works primarily in collage and digital print media.

Tembane's work is inspired by her mother's narratives and explores how they have influenced her identity and sense of belonging. Her collages allow her to merge her photographs that were taken in South Africa with those of her Mozambican relatives and to create strange hybridized composites. The collages combine photographic cut-outs with details of swathes of fabric – capulanas – that were given to Tembane by her grandmother and aunts during occasional visits to Mozambique. Tembane's collages become a means of telling stories about her origins and what is in some sense an alternative "home" culture, albeit one she mostly experienced indirectly. They enable her to identify with her mother's country of origin by constructing new imagined memories for herself, and through this, to achieve a sense of belonging.



1. Tons de azul (Shades of blue). 2020. Digital print and watercolour on Ilford paper. 35 x 35 cm. R3800 Unframed

2. Brincando na praia (Playing at the beach). 2020. Digital print and watercolour on Ilford paper. 35 x 35 cm. R3800 Unframed.

3. Um dia na aula (A day in class). 2020. Digital print and watercolour on Ilford paper. 35 x 35 cm. R3800 Unframed



# Anushka Kempken

## Biography

Born (1996) and raised in Johannesburg, Anushka attended the Michael Mount Waldorf school where she graduated in 2014. Since 2014 she has held yearly private exhibitions, selling her art to fund for her tertiary education at the University of Pretoria, where she completed her honours degree in Fine Art. It was during this time that she awakened her love for weaving.

In 2018, Anushka was chosen to create, design and manage the building of the OASIS Temple for Afrikaburn, which was her biggest project to date.

In 2019 she also completed her first artist residency with Greatmore Studios in Nottingham, KwaZulu Natal. After studying, Anushka moved to Cape Town and was deeply moved by her reawakened connection to nature. Cape Town gave her a deep sense of belonging in nature, a connection to the feminine divine as well as her interest in ancient civilisations.

In March 2020 she held her first solo exhibition at AVA Galley, Cape Town.

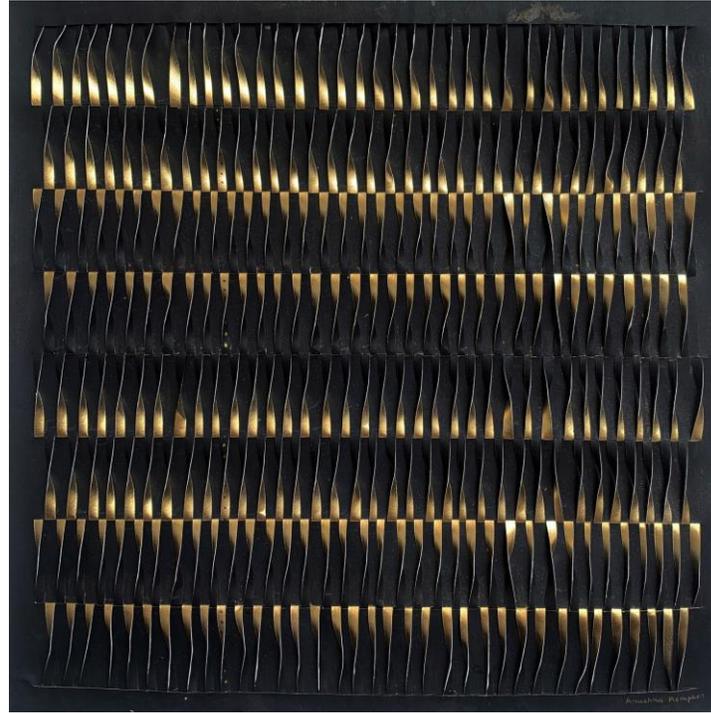
Over the years she has participated in over 20 group shows in Pretoria, Johannesburg, Hermanus and Cape Town, namely with Axis Art Gallery, AVA Gallery, No End Contemporary and many more.

## Statement

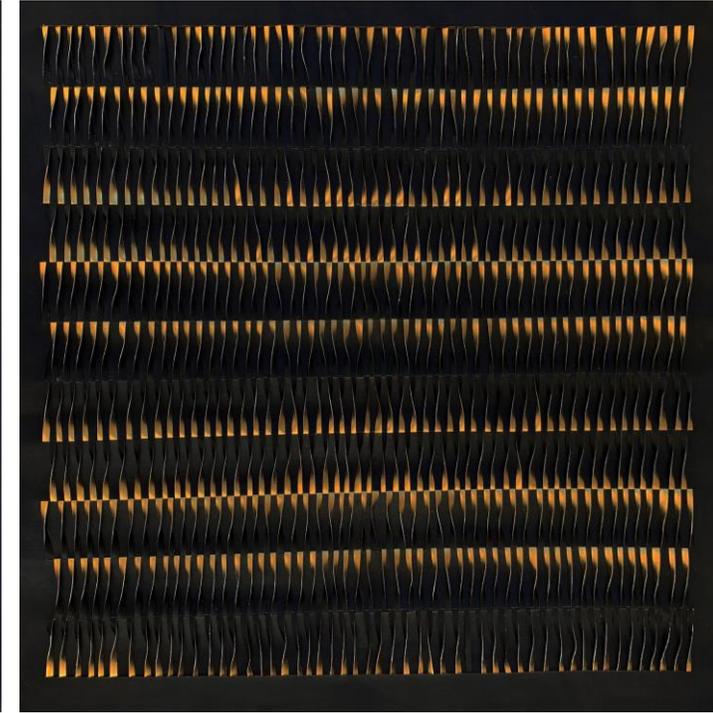
Anushka sees her work as a continuation of the organic harmony seen in nature and life.

Her art making process is a series of intuitive decisions that result in a mess or harmony of individual stories that come together. A process of chaos and order. To make her weavings she paints several artworks on paper before cutting them up to recreate a final image. In a series of artworks one can see that the weavings all carry parts of each other. It is the repetitive motion of cutting and weaving that Anushka discovers a meditative space, through which the very tactile experience loses shape and form. This allows her to be part of the creative unfolding rather than directing its course.

Each rectangle of the weaving carries its own story and detail. Viewed from afar they merge into one harmonious image. This is synonymous of our human experience, where our daily lives are busy and chaotic. It is only by stepping back and detaching from the mind that we discover the harmony.



Black Square Evolution: Revolution  
Mixed media on woven and twisted paper  
42 x 42 cm  
2020  
Artist price R6000.00



Black Square Evolution: Possibilities  
Mixed media on woven and twisted paper  
59 x 59 cm  
2020  
Artist price R9500.00

# Adulphina Imuede

## ARTIST BIOGRAPHY

Adulphina Imuede is a Nigerian artist, born 1992 in Auchi, but originally from Agenebode, Edo State. Her family relocated to Lagos during her early childhood due to her father's service in the Nigerian Army. She picked up an interest in drawing from an early age and decided to study art at the University against all odds and preference to becoming a lawyer by her family who later supported her decision. Adulphina graduated from the University of Lagos in 2016, where she studied visual arts (painting major). She currently lives and works in Lagos as a full time studio artist.

## ARTIST STATEMENT

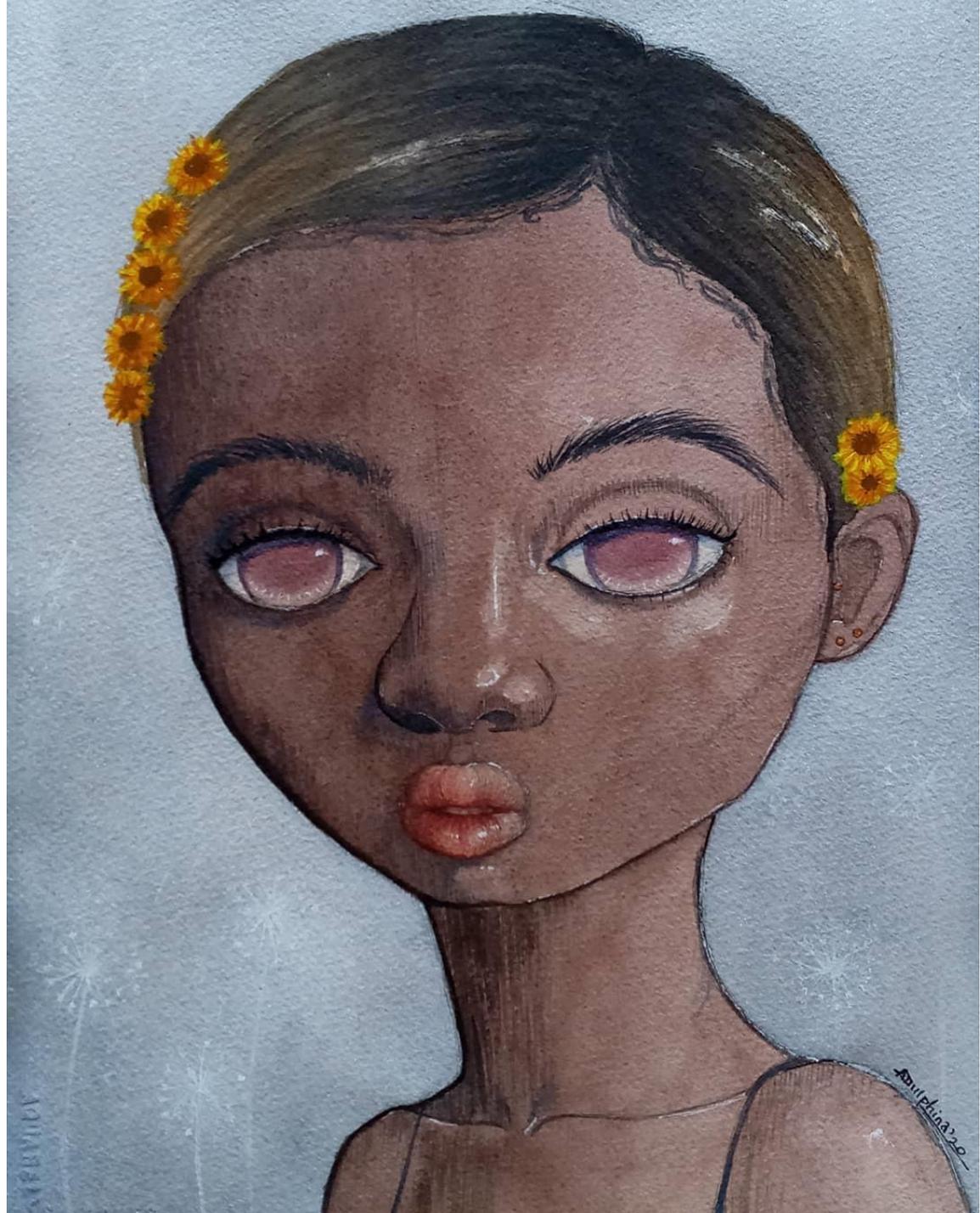
I create conceptual paintings as visual explorations of beauty, emotions and an embodiment of the delicateness of femininity inspired by an array of near-traumatic childhood experiences and memories. My approach to visual expression is artistically explorative through a series of visually appealing caricatures that seek to glorify Women and delineate the human head as the seat and centre of human consciousness that holds perception, ideas, identity, dreams and aspirations; these portraits are usually rendered in a naturalistic yet exaggerated form which aims to lay emphasis on thematic context. I work mostly in Acrylics, watercolour, ink and also oil paints.

Portrait of Naomi.

2020.

Watercolour and acrylic on paper.

11x15 inches.



# Cinthia Sifa



1.'Mawazo. Mix media ( watercolor, charcoal with collage on paper). 27.1cm x 36.5cm. R2 500

2. The things you let dictate you. Mix media on paper (watercolor, collage, charcoal and acrylic paint). 29,5cm x 37cm. R2 500

3. Oulle Dame. Mix media on stretched canvas (acrylic paint, collage, charcoal, watercolor). 39,7cm x 45cm. R2 900

4. L'influence culturelle. Mix media on unstretched canvas (collage, ink wash, watercolor with charcoal). 35cm x 47,7cm. R2 900